



Greater Grand Forks Symphony Orchestra

2019-2020 Concert Season – Auditions

Thank you for your interest in auditioning for the Greater Grand Forks Symphony Orchestra. The Greater Grand Forks Symphony Orchestra (GGFSO) is a community orchestra based in Grand Forks, North Dakota that began performing in 1908. GGFSO is only one in a handful of American orchestras older than 100 years. The Symphony features local and regional musicians in performances of classical and modern symphony music. The mission of the GGFSO puts excellence on stage to improve lives in Grand Forks and the surrounding region. The intention of the Symphony is to excite, educate, and inspire audiences with the highest quality performances of the most beautiful music. GGFSO perform four season concerts, a daytime Young Audience Concert and other additional chamber and orchestral concerts. All applicants are required to demonstrate either US citizenship, or a legal eligibility to accept employment.

Submit an Application

Please send a 1-2 page resume to Tamara Auer, Executive Director:

E-mail: personnel@ggfsso.org

Mail: P.O. Box 5302, Grand Forks ND, 58206

Resumes must be no more than two pages, and include the applicant's email address, postal address and phone number. For any further enquiries please call Tamara Auer on (701) 732 0597. If you are not a US citizen, please indicate whether you are eligible to be employed in the US. Applicants will receive details regarding the audition time after the closing date.

Application Deadline: Monday, 18 November 2019

Audition Date: Thursday, 21 November 2019, 5:30PM

Audition Location: The University of North Dakota (UND) Hughes Fine Arts Center, Room 258.

What to do when you arrive: Someone will be in the main entrance of the Hughes Fine Arts Center to sign you in. There are practice rooms upstairs that you may use for your warm-up. Please be ready outside Room 258 five minutes before your scheduled audition time. You will then be shown into the audition room.

What to play: Unless otherwise directed please prepare a two to three minute excerpt from the standard literature that will demonstrate your lyrical and technical abilities. You will not be required to play an entire movement, and you may be stopped at any time. Percussionists are exempt from the solo requirement, but will be asked to sight read a short excerpt.