

Double Bass excerpts:

Mahler: Symphony #1 – Movt. III. (Beginning – rehearsal 3)

Beethoven: Symphony #9 – Movt. IV. – (Beginning – 99)

Wagner: Die Meistersinger (J-N)

### Excerpt #1

Gustav Mahler: Symphony #1 – Movt. III. (Beginning – rehearsal 3)

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)  
*pp*

*p* mit Dämpfer

2

3 Nur eine Hälfte.  
ritz. 1 2 3 4

Alle Kampfer ab *pp*

Excerpt #2

Beethoven: Symphony #9 – Movt. IV. – (Beginning – m. 99)

**Presto**  $\text{♩} = 66$   
4 Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

**Allegro ma non troppo**  $\text{♩} = 88$   
1-8 2 3 4  
*pp*

25

34 5 6 7 8 **Tempo I**  
*f* *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**  
*dimin.* *f*

59 **Adagio cantabile** **Tempo I**  
*dimin.* *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I**  
*f* *f*

87 **Allegro assai**  $\text{♩} = 80$   
*sf* *p*

95

Excerpt #3

Wagner: Overture to Die Meistersinger von Nürnberg (J-M)

The image displays a musical score for the Overture to Die Meistersinger von Nürnberg, measures J through M. The score is written in bass clef and includes various dynamics and performance instructions. Measure J is marked *mf marc.*. Measure K is marked *legato ma ben tenuto* and *più f*. Measure L is marked *ff*. Measure M is marked *Pesante molto* and *sempre ff*. The score features several triplets and a trill in measure K. The final measure shown is marked *ff*.

J  
*mf marc.*

*cresc. poco*

*a poco* *f non* *tr*

K  
*legato ma ben tenuto* *più f*

*ff*

*più f* *ff* *L*

M *Pesante molto*  
*sempre ff*

*più f*

N  
*ff* *3* *3* *3*

*ff*