

GGFSO Clarinet Audition List:

1 Movement of a prepared solo (from the Standard Repertoire)

Excerpts:

Beethoven - Symphony No. 6

- Mvt. 1, K – end
- Mvt. 2, mm. 7 - 18 & 69 - 77

Beethoven - Symphony No. 8

- Mvt. 3, m. 48 - end

Rimsky-Korsakov's Cappricio Espagnol

- Mvt. 1, on A clarinet from A to B
- Mvt. 3, 11th measure letter K to five measures from the end

Beethoven — Symphony No. 6
Klarinette I in B

2

Musical score for Clarinet I in B, measures 269-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 269-310: **Solo** (measures 269-310), *p* (measures 269-310), *cresc.* (measures 305-310), *ff* (measures 305-310). **Viol. II** (measures 269-310), **Viol. I** (measures 269-310).

Measures 319-332: *fp* (measures 319-332).

Measures 332-366: *p* (measures 332-366), *cresc.* (measures 345-366), *f* (measures 345-366), *f* (measures 355-366), *p* (measures 355-366). **Ob. I** (measures 332-366), **H** (measures 345-366).

Measures 366-379: *f* (measures 366-379), *f* (measures 370-379), *p* (measures 370-379), *cresc.* (measures 375-379), *f* (measures 375-379).

Measures 379-393: *ff* (measures 379-393), *f* (measures 380-393), *p* (measures 380-393), *cresc.* (measures 385-393), *f* (measures 385-393).

Measures 393-418: *dim.* (measures 393-418), *p* (measures 393-418). **Viol. I** (measures 393-418).

Measures 418-432: **Solo** (measures 418-432), *dolce* (measures 418-432), *p* (measures 425-432), *dolce* (measures 425-432).

Measures 432-446: *f* (measures 432-446), **I** (measures 435-446).

Measures 446-470: *ff* (measures 446-470), **Va.** (measures 446-470), **Viol. II** (measures 446-470).

Measures 470-482: *f* (measures 470-482), *f* (measures 475-482), *p* (measures 475-482), *f* (measures 480-482), *dolce* (measures 480-482). **K** (measures 470-482).

Measures 482-490: *f* (measures 482-490), *f* (measures 485-490), *f* (measures 485-490), *dim.* (measures 485-490).

Measures 490-500: *pp* (measures 490-500), *p* (measures 495-500), *f* (measures 495-500), *sf* (measures 495-500), *sf* (measures 495-500), *p* (measures 495-500). **Fl. I** (measures 490-500).

DECEMOVEN — SYMPHONY NO. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II

Solo

10

16

20

33

43

50

58

69

74

78

88

91

97

Fag. I

Fag. I

Viol. II

Viol. I

Solo

3

Fag. I

cresc. fp < > *p*

cresc. *fp* *cresc.* > *p* *cresc.* > *p*

cresc. > *p* *pp* *Fag. I* *p*

cresc. > *p* *cresc.* > *p*

cresc. - - - *f* *p* *dim.* *pp* *cresc.*

f *sf* > *p* *cresc.* *sf*

p *dim.* - - - *dolce*

cresc. p *p* *cresc. f*

p *Solo* *cresc.*

f > *p* *dolce* *cresc. f*

dim. - - - *cresc*

p *cresc. fp* *cresc.* >

p *cresc.* *f* *p* *cresc.* > *p* *cresc.* > *p*

CLARINETTO 1 in B.

Tempo di Menuetto. $\text{♩} = 126$.

6 *f sf sf sf sf sf sf*

14 *sf sf sf sf sf sf fp dimin. pp*

24 *cresc. f più f ff f sf sf*

41 *f sf f f Fine. dolce cresc.*

51 *p p cresc.*

61 *p dolce cresc. p p dolce p dolce*

71 *cresc. p cresc. p dimn. pp Men. D.C. al Fine.*

Allegro vivace. $\text{♩} = 84$.

16 *ff sempre ff*

24

36

48 *A p cresc. p*

66 *pp pp f*

80 *B 11 più f ff f 10*

118 *pp cresc. f sf sf sf sf*

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo
con forza

f

Solo
con forza

p

p *attacca*

Clarinetto I.

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) (Violino Solo.)

a tempo

Viol. I.H. $\frac{3}{8}$ pizz arco $\frac{4}{4}$ pizz Solo

dolce e leggiermente